The Adeyfield Academy

Curriculum Overview Subject: Year 8

Overview	The Year 8 History curriculum is designed to broaden students' horizons by situating Britain within its global context following on from the year 7 learning. Our primary goal is to shift the lens from a British-centric narrative to one that recognises Britain as a part of world history, rather than its sole center. By exploring traditional "staples" of the British curriculum—such as the Tudors, the Age of Exploration, the Transatlantic Slave Trade, the British Empire, and the First World War—we do not simply recount a national story. Instead, we weave in diverse perspectives and global narratives to show how Britain was constantly shaped, challenged, and influenced by the wider world. Whether exploring the African presence in Tudor England or the vital contributions of colonial soldiers in the trenches of 1914, students will see a more complex, representative version of the past.

Term	Focus	Assesment
Autumn 1/2	How did people's experiences of Tudor life differ? 1. Who were the Tudors? 2. Life in the Tudor Court. 3. What was the reformation? 4. What jobs did the Tudors do? 5. What was the significance of Jacques Francis? 6. What was life like for women in Tudor England? 7. Why did Drake rely on Diego? 8. Assessment Preparation 9. Assessment	Skill = Utilising sources. Knowledge test
Autumn 2/Spring 1	Why was exploration so important in the Elizabethan time period? 1. Why would Elizabethans want an Empire? 2. What was the age of exploration? 3. What enabled Elizabethans to explore? 4. Who was England's competition? 5. Why did the Spanish Armada fail? 6. What were the first colonies in America? 7. What was the relationship between colonists and natives in America?	Skill - Causation Knowledge test

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	8. Assessment Preparation 9. Assessment	
Spring 1/Spring 2	What was the main reason for the abolition of the Slave Trade? 1. What was slavery? 2. How dangerous was the Middle Passage? 3. What was life like on a plantation? 4. Who were the abolitionists? 5. How did enslaved people resist? 6. What was the significance of the Haiti Revolution? 7. How did formerly enslaved people contribute to abolition? 8. How did economic arguments contribute to abolition? 9. What was the impact of new ideas and religion on the slave trade? 10. Assessment preparation 11. Assessment	Skill = Change and continuity Knowledge test
Spring 2/ Summer 1	How did different people experience the British Empire? 1. What is the British Empire? 2. How did Britain gain control of India? 3. How did India resist the British Empire? 4. How did India regain control and what is the Empire's legacy? 5. How did Britain gain control of Australia? 6. What caused the end of the British Empire in Australia - what was its legacy? 7. How did Britain gain control of South Africa? 8. How did the British Empire leave the legacy of Apartheid? 9. Assessment preparation 10. Assessment	Skill = Interpretation Knowledge test

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Summer 1/Summer 2	How did the British Empire contribute to World War I? 1. What was the origins of WW1? 2. Who were the PAL's Battalions? 3. Who were the soldiers from the West Indies? 4. Why was the Gallipoli Campaign such a disaster? 5. What role did Canada play in WW1? 6. What role did India play in WW1? 7. Who were the soldiers from the Middle East? 8. Assessment Prep 9. Assessment	Skill = causation Knowledge test
Summer 2	The rise and fall of the British Empire 1. Introduction lessons - set out the aims of the project 2. Identify focus for individual project and commence research 3. Final research lesson 4. Begin creating presentation 5. Complete presentation 6. And lesson 7 - students present to class and grade each other's presentations	Skill = Oracy Graded by other students using presentation guidelines

Home Learning

This is set once a fortnight.
It is a combination of:
SENECA
Revision - Knowledge testing

Useful Resources

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Museums such as the National Maritime Museum in Greenwich
Websites:
justice2history.org - run by teachers to “decolonise” history
ourmigrationstory.org.uk - to help understand alternative voices in history
Books:
"Black Tudors: The Untold Story" by Miranda Kaufmann
"Empireland" by Sathnam Sanghera
"The Interesting Narrative of the Life of Olaudah Equiano”