

Music Course Information

Title of Course	A-Level Music
Exam Board	AQA
Syllabus title	Music
Course Code	7272
Course Content	<p>This is divided into 3 components:</p> <ol style="list-style-type: none"> 1. Appraising Music This unit involves listening, analysis and understanding the history of specific areas of music. These include music from the Western Classical Tradition (1650 – 1910), Pop music, Music for media, Music for theatre and Jazz. 2. Performance (practical) This is a solo or ensemble performance (students' choice), lasting approximately 10 minutes. The pieces to be performed can be from any style or genre. Students can perform as instrumentalists, vocalists or can perform via technology, as music production is also an option. 3. Composition (practical) This is the practical exploration of a given genre (composition to a given brief) and also a free composition. A piece of approximately 4 ½ minutes in length is required but must be a maximum of 6 minutes.
Assessment and weighting	<p>Unit 1: - Appraising Music (written exam, divided into 3 sections, listening, analysis and an essay) – 40% overall</p> <p>Unit 2: - Performance (practical) – 35% overall</p> <p>Unit 3: - Composition (practical) – 25% overall</p>
Trips/visits	<p>Regular trips to the theatre and to concerts are an integral part of the course, as students are required to listen and appreciate the context of music of all genres. It is also anticipated that there will be the opportunity to participate in a Performing Arts trip, which will develop workshop skills.</p>
Future opportunities/careers	<p>This course automatically leads to courses and careers at University or Performing Arts Colleges which are Music focused. In addition, this subject builds performance and creative skills which many students find beneficial in supporting other subjects. It works well with the scientific side (such as physics, maths and computing) for those students interested in technology and with other Performing Arts subjects and those such as English, for those who are interested in careers which require creativity.</p>

Music Person Specification

	Essential:
Qualifications/ School record	<ul style="list-style-type: none"> • 5 in English • 95% attendance in year 11 • Good attitude to learning in music at KS3 and/or KS4 • Grade 4 standard on your main instrument/voice, in any genre. (For those students who have not taken formal exams, please see a member of the music staff for advice) OR proven experience of manipulation and creation of sound using technology and basic keyboard skills.
Attitude/Qualities	<ul style="list-style-type: none"> • Hard working • Sociable • Confident • Positive/Enthusiastic
Skills	<ul style="list-style-type: none"> • Team worker • Confident performer (in school performances or outside of school) • Creative • Organised
Experience	<ul style="list-style-type: none"> • Have performed in a classroom and/or concert setting OR have arranged music using music sequencing programmes to good effect and review.
	Desirable:
Qualifications/ School record	<ul style="list-style-type: none"> • C or above in Music GCSE or Merit or above at BTEC level 2. • Music Graded exams
Skills	<ul style="list-style-type: none"> • May also be an actor or dancer • Good to have a basic understanding of music theory
Experience	<ul style="list-style-type: none"> • A member of a music group outside of school • Performed in a concert in/out of school