

Film Studies Course Information

Title of Course	A Level Film Studies
Exam Board	WJEC Eduqas
Syllabus title	WJEC Eduqas GCE A Level in Film Studies
Course Code	
Course Content	<p>External assessment</p> <p>Component One: <u>Varieties of film and film-making.</u> Studying a range of English language films from US and UK.</p> <p>Films that can be chosen include: <i>Some like it Hot; Blade Runner; Do the Right Thing; Boyhood; Selma; Carol; Trainspotting; This is England</i></p> <p>Component Two: <u>Global film-making perspectives</u> A study of narrative, short and documentary films from around the world.</p> <p>Films that can be chosen include: <i>Vivre sa Vie; Pans Labyrinth; The Diving Bell and the Butterfly; Ida; Amy; Strike</i></p> <p>Internal Assessment</p> <p>Component Three: Production Creation of a short film <u>or</u> screenplay of a short film. Practical assessment and evaluation.</p>
Assessment and weighting	<ul style="list-style-type: none"> • External assessment –70% • Internal assessment- 30%
Trips/visits	<p>British Film Institute A Level Study Days</p> <p>Visits to local independent and mainstream cinemas.</p>
Future opportunities/careers	<p>The studying of Film could lead to possible careers within the industry, such as Film production and distribution.</p> <p>Film studies is also a subject that goes well with any other essay based subject that uses analytical skills.</p> <p>The study of Film can be continued at degree level and several local universities offer Film and Media courses.</p>

Person Specification

	Essential:
Qualifications/ School record	<ul style="list-style-type: none"> • 5 grade in English • 95% attendance in year 11 • Good attitude to learning in English KS4 (and Film Studies GCSE if applicable)
Attitude/Qualities	<ul style="list-style-type: none"> • Hard working • Committed • Positive/Enthusiastic • Enquiring • Analytical
Skills	<ul style="list-style-type: none"> • Creative • Organised and able to meet deadlines • Competent at essay writing
Experience	<ul style="list-style-type: none"> • Have a wide knowledge of and enjoy watching a wide range of films.
	Desirable:
Qualifications/ School record	<ul style="list-style-type: none"> • B or above in Film Studies GCSE
Skills	<ul style="list-style-type: none"> • Practical ability with camera technology • Self-motivated
Experience	<ul style="list-style-type: none"> • No experience necessary