

## Year 12 BTEC Performing Arts (Dance) - Bridging task

### Task- Part 1- Written Task

- Complete a detailed fact file for each of the 4 named dance practitioners.
- Include the following information:
  - Image of the practitioner
  - Background information about them
  - Their influences (what inspires them)
  - Examples of their work (**include 4 examples**) and key themes within their work
  - Present a detailed evaluation of **your favourite work**- Including: Influences and themes present in the piece, use of costume, set design and music and style of dance.

#### - Key dance practitioners

- ✓ Christopher Bruce
- ✓ Mathew Bourne
- ✓ DV8
- ✓ Bob Fosse

- If you have any queries or concerns over the holidays, contact me at:  
[h.plumb@longdean.herts.sch.uk](mailto:h.plumb@longdean.herts.sch.uk) (Longdean) or [b.oriordan@astleycooper.herts.sch.uk](mailto:b.oriordan@astleycooper.herts.sch.uk) (Astley Cooper). Failure to complete this work could result in removal from the course.
- Please ensure you collect your information from a range of sources, not just the internet. Please use a variety of **books, videos, interviews etc.** This is also an important aspect of the course as you need to be able to effectively gather information from a range of different sources to inform your writing.

### Task- Part 2- Practical task

In addition to this you will need to create a solo dance piece in any style that lasts between 1.30-2.30 minutes. You must be able to talk about what has inspired the piece. Good luck!