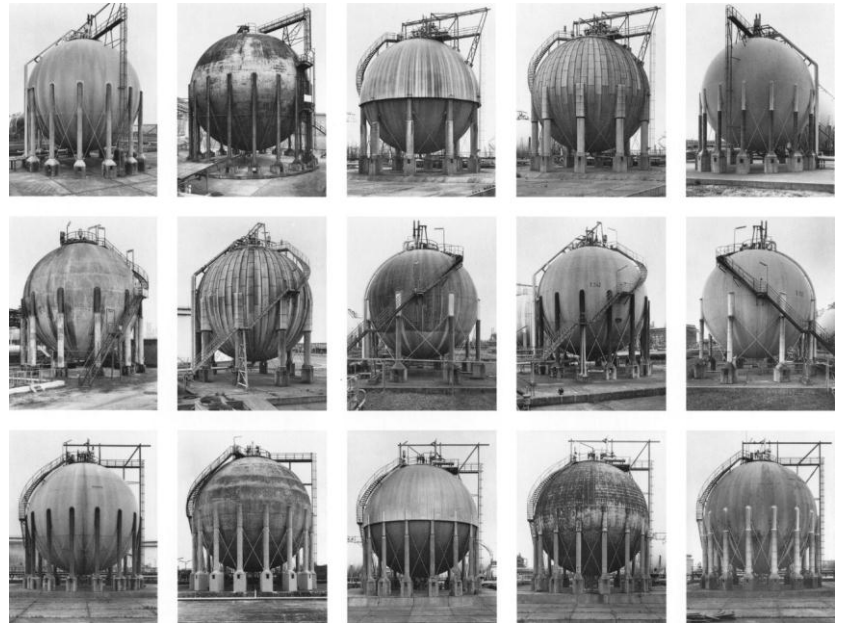


Over the summer break you are to produce a series of images – you will need a sketchbook, art materials and camera (phone camera is fine).

Musical composer John Cage once said “If something is boring after two minutes, try it for four. If still boring, then eight. Then sixteen. Then thirty-two. Eventually one discovers that it is not boring at all.” Some artists tirelessly commit themselves to very narrow fields of enquiry. Throughout their artistic careers Bernd and Hilla Becher have focused on gathering meticulously photographic compilations of specific industrial buildings and structures. Intensely revisiting the same subject can reveal new layers of discovery that are deeply rewarding.

Bernd and Hilla Becher
Watertowers
Photographs



Task 1

1. Explore the environment for exciting man-made and natural **structures**. *This could be from your local environment, or beyond such as on trips or holidays over the summer break.*
Find a visually interesting structure to use as a focus for your work - interior or exterior.
2. Take a series of photographs from different viewpoints of interesting forms, shapes, surface qualities, pattern, etc.
3. Present printed images of your photographs in your sketchbook. If you are unable to print them create a digital document using Word, PowerPoint, Photoshop, etc. This can be printed when you return to school in September.
4. Write 1000 words about your images. Discuss the different qualities of line, tone, shape, structure, surface and pattern within the photographic images you have created. Explain how they work together and why they are interesting to you.

Task 2

1. Explore the environment for visually stimulating man-made and natural **objects**, to take home and use as a focus for observational studies.
2. Make a series of sketchbook studies taken from different viewpoints of the interesting forms, shapes, etc.
 - Create 6 full page studies from the natural object, employing the formal elements of line, tone, form, shape, structure, surface and pattern.
 - Create 6 full page studies, drawing from a man-made object.
 - Select one of your objects and create 6 more studies, any scale. Could return to previous drawings and scale up, scale down, crop, or choose new viewpoints.

Make sure you observe closely – beyond ordinary looking.

Show off your art skills. Use a range of media and mark-making techniques.

Be ready to present your work to the class on your first lesson in September. Without it you may not have a place on the course.

For help or queries contact r.padam@astleycooper.herts.sch.uk